



PRIMARY

School Music Development Plan

Follow up discussion 2023-24.

School	Shute Primary School	Date	14 th March 2024
Music Development Lead/Associate:	Anthony Chamberlain		
School Representative(s):	Jane Bromley		
School SMDP self-evaluation judgement:	PLATINUM / GOLD / SILVER / BRONZE		
Music Lead/Associate SMDP judgement	PLATINUM / GOLD / SILVER / BRONZE		

LEADERSHIP and MANAGEMENT	BRONZE	SILVER	GOLD	PLATINUM
Current practice and provision.				
Who is the assigned Music Lead?	Jane Bromley (new in post).			
Who teaches Curriculum music lessons?	Class teachers.			
Do teachers attend regular training to support delivery of the curriculum?	Not currently.			
Is there a named governor or SLT member championing Music?	Unknown.			
Is there a School/MAT wide Music Development Plan in place?	There is not currently a SMDP in place.			
How has last year's Music Education Grant been spent to your knowledge?	Historically unknown.			

LEADERSHIP and MANAGEMENT - AREAS FOR DEVELOPMENT	
AREA FOR DEVELOPMENT	SCHOOL ACTION POINT
Discuss the MMC scheme and how to deliver it as part of a two year rolling programme for our mixed aged classes.	JB to look at how Charanga sequence their schemes of work and give to staff. Foundation Stage to use the original SOW.
Check staff are implementing the assessment at the end of each unit. Use the assessment document for this.	JB to check floor book & assessment.
Check staff are using the floor book to record the children's learning. Check staff refer back to previous learning each week through the floor book.	JB to look through floor book.
Speak with the children about their learning.	JB action monitoring.

Discuss with staff any CPD required by having a staff knowledge audit.	JB action.
Begin to implement Music Knowledge Organisers (Y1-6) to follow learning and progression of skills.	Staff action.

IN THE CLASSROOM	BRONZE	SILVER	GOLD	PLATINUM
Current practice and provision.				
Does your school offer a minimum of 1-hour timetabled Music per week as recommended by the DfE?	Music is currently timetabled for 45 minutes per week. There is also a Singing Assembly for 15 minutes per week.			
Is there a structured school/MAT Music curriculum in place? (Charanga/Sing Up etc..)	The school follows the Charanga Original Scheme of Learning. 13.6.24 We are currently changing to Charanga MMC to develop and incorporate greater depth of skills. We also have access to Sing Up (3.7.24)			
How is musical progression evidenced? What is the impact of the learning and how do you know?	No current evidence of progress over time or formative assessments.			
What does musical provision look like in EYFS? How does KS 1 build on this?	EYFS uses the Charanga Original Scheme along with continuous provision within the setting.			
How do you use pupil voice to inform your music making and encourage engagement?	Informal discussions with pupils about likes and dislikes in music.			
How is Music used in cross-curricular work to support the curriculum across the school?	13.6.24 Used for sound in science. English as part of performance poetry. ICT in Badger class to create simple tunes.			
How is technology used to enhance musical learning across the school?	13.6.24 Using projector and various visual sources to deliver a varied, interesting and relevant singing assembly curriculum.			

IN THE CLASSROOM - AREAS FOR DEVELOPMENT	
AREA FOR DEVELOPMENT	SCHOOL ACTION
Children to have opportunities to engage with Whole Class Ensemble Tuition (WCET) on a variety of instruments.	Y3&4 have 6 weeks recorder experience.
Musical progression over time is to be measured and celebrated.	Christmas and Summer performance for children involved with peripatetic singing and music lessons.

Music Lead to gain overview of all staff teaching Music, and ensure that all are teaching Music for 45 mins per week (as per the DfE requirements)	Monitoring interviews with the children about this.
Purchase a set of tuned percussion to be able to deliver the Music Curriculum effectively. Also, purchase a few untuned percussion instruments to complete set.	Applying to MEG funding for this.

BEYOND THE CLASSROOM	BRONZE	SILVER	GOLD	PLATINUM
Current practice and provision.				
Is there a school choir/vocal group? Do you have a dedicated Singing Assembly? What other singing opportunities exist? Are SEND pupils catered for?	There are currently no singing clubs or a choir in the school. There is a dedicated 15-minute Singing Assembly each week. (JB leads this).			
Is there a School Ensemble/Band/Group? How are these opportunities offered to pupils? Are SEND pupils catered for?	There are currently no musical ensembles in the school. Currently Hedgehog class has a School Ensemble when learning to play the recorder. (3.7.24)			
Does your school offer a range of instrumental and vocal lessons (please give details)? Are pupils allowed to leave other subjects to access music tuition?	Yes, Singing, Guitar, Drums, Piano. Pupils can leave all lessons to attend their instrumental lesson.			
How many visiting Music Teachers do you currently have?	3			
Do you offer termly musical performance opportunities for pupils? Please provide details.	Harvest festival, Christmas concerts, Year5/6 Leavers show, Leavers' Assembly.			

BEYOND THE CLASSROOM - AREAS FOR DEVELOPMENT	
AREA FOR DEVELOPMENT	SCHOOL ACTION
Ensure singing is taking place in Year 5/6 class.	JB action.
Bring peripatetic staff into the music plan and use them to support concerts and performances.	MM action.

Music Lead to gain an overview of the work peripatetic staff are doing and look at options for extra-curricular activities.	JB action.

COMMUNITY AND PARTNERSHIPS	BRONZE	SILVER	GOLD	PLATINUM
Current practice and provision.				
Do children have opportunities to access live performances through National Organisations (Online or in-person)?	Recently worked with the BSO project.			
Do children have opportunities to access live performances through Local Organisations (Online or in-person)? These can include groups visiting the school or supporting pupils outside of school. Engaging with Hub partner organisations etc..	The school engages with the B#'s as a Local Organisation			
Does your school engage with non-musical organisations outside of school? These can include local churches, Care Homes, Local council events, local business events.	The school has access to the local Church and regularly performs Services and School Performances there. The school participates in monthly Open the Book Assemblies which incorporate music and singing.			
How does the school link with Devon and Torbay Music Education Hub? Are you signed up for the Hubdates?	Historically none. The Music Lead is keen to develop links with the Hub and wishes to meet further with the Music Development Lead to help develop Music at the school.			
What do you feel the Hub does well, and what would you like to see from the Hub moving forward?	MDL face to face meetings.			

COMMUNITY and PARTNERSHIPS - AREAS FOR DEVELOPMENT	
AREA FOR DEVELOPMENT	SCHOOL ACTION
Investigate external providers who can regularly lead projects in the school that enhance music provision.	Contacted Elfyn Jones to organise a project called Let's Play Outside.

Start to build Community links so that regular music events take place throughout the school year.	Contact Axminster Academy. Invite members of Badger Class to spend a day there with other Primary schools creating an Ensemble.
Parents/carers actively support music-making in the school by attending regular concerts and short events that showcase musical learning, and through home learning.	Parents & carers able to attend regular concerts and musical services in the local Church hosted by the school.

CPD Requests for Music Lead or Staff

- 1 Staff to attend Charanga training to ensure all are comfortable using the site and are confident in delivering the Model Music Curriculum.
- 2 Music Lead to attend WCET and Composition training sessions.
- 3
- 4

Comments or Points for Discussion

Music Lead/Associate: *Anthony Chamberlain*

Date: 14th March 2024

School Representative: Jane Bromley

Date: 14th March 2024



Devon and Torbay Music Education Hubs

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